



Module Descriptor **Painting**

Award Type: Minor
Award Level: 4
Award Code: 4N1871
Validation Date: 1st July 2013

Revision 1.0

Module Descriptor

Purpose: The purpose of this module is to equip the learner with the knowledge, skill and competence to communicate ideas using a range of painting techniques and media.

Module Duration: The learning effort required from a typical learner to successfully achieve the stated learning outcomes for the module is **100 hours**.

Learning Outcomes: By the end of this module, the learner will be able to:

1. Identify diverse painting traditions and media within a range of cultures.
2. Discuss the use of art elements and principles in specific preferred paint work.
3. Use the language of art history and appreciation with regard to a preferred artist's work.
4. Outline colour theory.
5. Explain the importance of the correct maintenance and storage of art materials and tools.
6. Use a variety of paint media experimentally.
7. Communicate a moderate range of ideas through paint using a variety of painting techniques.
8. Use art elements and principles in organising personal compositions and drawn studies.
9. Record a range of subjects from observation, including objects and life forms from the natural and manufactured environments and painting from life.
10. Communicate a broad range of ideas visually through painting, including appropriate primary and secondary source materials.
11. Select completed pieces for appropriate presentation.
12. Relate colour and paint to other craft areas.
13. Make a personal painted response to an idea or primary source material.

14. Evaluate critically own and others' work.
15. Apply appropriate health and safety procedures when working with paint materials and tools and within the studio.

Key Learning Points

Learning Outcome 1:

Identify diverse painting traditions and media within a range of cultures.

Key Learning Points

- Recognition of several different cultures that celebrate art (for example African, Japanese, Aboriginal, Mexican).
- Appreciation of the unique characteristics of each culture.
- The differences in approaches to painting traditions and media in each culture.

Learning Outcome 2:

Discuss the use of art elements and principles in specific preferred paint work.

Key Learning Points

- Awareness of other artists' work.
- The seven elements of art (line, shape, form, value, space, colour and texture).
- The eight principles of art (balance, proportion, unity, harmony, variety, emphasis, rhythm and movement).
- Identification and discussion of elements and principles in particular pieces of paint work.

Learning Outcome 3:

Use the language of art history and appreciation with regard to a preferred artist's work.

Key Learning Points

- Analysis of preferred artist's work, to include subject matter, form, colour, line/brushstrokes, composition.
- Artist's inspiration.
- Discussion of how a preferred artist's work developed and progressed over time.
- Artist's works in context of art movements.
- Personal responses to artist's work.

Learning Outcome 4:

Outline colour theory.

Key Learning Points

- Colour wheel (primary, secondary and tertiary colours).
- Colour harmony (analogous and complementary colours).
- The context of how colours are used (how colour behaves in relation to other colours and shapes).

Learning Outcome 5:

Explain the importance of the correct maintenance and storage of art materials and tools.

Key Learning Points

- Safe and proper storage of art materials.
- The importance of cleaning art materials and tools.
- The importance of art materials being properly labelled with contents and hazards.

Learning Outcome 6:

Use a variety of paint media experimentally.

Key Learning Points

- Experimentation with different paint materials available (for example watercolour, acrylic, oil, gouache, canvas, watercolour paper).
- Characteristics, properties and typical uses of the listed materials.
- Different painting methods (For example, glazing, dry brush, texture, wet on wet, sand painting)
- Limitations and requirements of the different painting materials.
- Manipulation of different paint mediums.

Learning Outcome 7:

Communicate a moderate range of ideas through paint using a variety of painting techniques.

Key Learning Points

- Interpretation of a range of ideas through different painting techniques.
- Different painting techniques to demonstrate self-expression and creativity in action.

Learning Outcome 8:

Use art elements and principles in organising personal compositions and drawn studies.

Key Learning Points

- Use of art elements and principles as a means to give structure and layout to personal compositions and drawn studies.
- Use of a viewfinder.
- Working out dimensions, angles and interrelations with other objects.
- Using measuring, scribbling and grids.
- Emphasising a focal point.
- Drawing methods such as line, shape, form, shading and perspective.

Learning Outcome 9:

Record a range of subjects from observation, including objects and life forms from the natural and manufactured environments and painting from life.

Key Learning Points

- Different objects and items from the natural and manufactured environment that inspire and interest.
- Still life using both natural and man-made forms.
- Life-drawing studies and paintings of the human figure.
- Examples of objects and life forms from natural and manufactured environments.
- Drawing and painting studies of the landscape.

Learning Outcome 10:

Communicate a broad range of ideas visually through painting, including appropriate primary and secondary source materials.

Key Learning Points

- Identification of a theme or ideas of interest.
- Process for gathering primary and secondary source materials that inspire and interest (for example artist notes and letters, artist works, information on art movements, poetry).
- Analysis of the source materials.
- Interpretation of ideas and inspiration from research through paint.

Learning Outcome 11:

Select completed pieces for appropriate presentation.

Key Learning Points

- Considered organisation and collection of work.
- Planning and layout of the work.
- Portfolio of selected work showing a competent level of painting skills.

Learning Outcome 12:

Relate colour and paint to other craft areas.

Key Learning Points

- Integration of processes of paint and colour into other craft areas (for example in printmaking, ceramics and textiles).
- Use of colour and painting in three-dimensional forms.

Learning Outcome 13:

Make a personal painted response to an idea or primary source material.

Key Learning Points

- Viewing the process of painting as a tool to articulate your personal response to an idea or primary source material.
- Use of paint as a drawing/mark-making medium to express personal ideas, feelings and thoughts.
- Application of best paint medium according to source material.
- Development of one's individual style.

Learning Outcome 14:

Evaluate critically own and others' work.

Key Learning Points

- Critical evaluation.
- Samples of work for critical evaluation.
- Peer group discussions.
- Reviewing historical and contemporary painting.
- Visits to exhibitions or other resources such as the Internet and books to source work for critical evaluation.

Learning Outcome 15:

Apply appropriate health and safety procedures when working with paint materials and tools and within the studio.

Key Learning Points

- Good work practice when working with paint materials and tools in a studio.
- Awareness of dangerous paint materials and tools, and correct methods of handling them.
- Protective clothing and gloves.
- Safe disposal of toxic painting materials.
- Appropriate ventilation within the work area.

Assessment Specification

Award Title:	Painting
Award Type:	Minor
Framework Level:	4
Award Code:	4N1871
Credit Value:	10

Assessment No.	Duration	Assessment Details	Weighting	Stage at which assessment takes place
Portfolio Activity 1	Duration of module	Art appreciation, colour theory, maintenance and storage of art materials and tools.	25%	During Module
Portfolio Activity 2	Duration of module	Painting skills and media manipulation, safe use of paint materials and tools in the work area.	40%	During Module
Portfolio Activity 3	Duration of module	Creativity and development of work.	25%	During Module
Portfolio Activity 4	Duration of module	Evaluation and presentation.	10%	During Module

Award Classifications

Grades	Standards
Pass Merit Distinction	50–64% 65–79% 80–100%

Suggested Learning Methodologies

- Visual research
- Creative thinking
- Problem-solving and decision-making
- Practical work training
- Discussion groups.

Specific Module Requirements

The following is a recommended list. The list is not definitive as some of the items listed may not be essential in order to run the course. Items other than those listed may also be acquired for the course at the discretion of the Manager.

A workspace with plenty of light

Sink

Sponges

Paint brushes

Palettes

Watercolour paints

Acrylic paints

Oil paints

Gouache paints

Artist varnish

Pencils

Colouring pencils

Sketching paper

Acrylic paper

Watercolour paper

Canvasses

Camera

Computer with Internet access

Resource material: Books, magazines, photos.

Suggested Learning Resources

- Local environment
- Natural world
- The human figure
- Internet
- Art Books (the following is a recommended list):

Creative Freedom by Maggie Price

1001 Paintings you must see before you die by Stephen Farthing

Art of the 20th Century by Karl Ruhrberg, Klaus Honnef, Manfred Schneckburger, Christiane Fricke

Sources in Irish Art by Dorothy Walker

Modern Art in Ireland by Dorothy Walker

- Local museums, galleries and libraries.

Recommended by: _____

Manager, Training Policy Development and Support

Approved by: _____

Director, Training Policy Development and Support