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Training & Employment Authority

Module Descriptor
Drawing

Award Type: Minor
Award Level: 3
Award Code: 3N0581
Validation date: 30th November 2012

Revision 1.0

Module Descriptor

Purpose: The purpose of this module is to equip the learner with the knowledge, skill and competence to explore drawing as a means of communication.

Module Duration: The learning effort required from a typical learner to successfully achieve the state learning outcomes for the module is 50 hours

Learning Outcomes: By the end of this module, the learner will be able to:

1. Communicate basic ideas using marks

2. Use a wide range of drawing materials including pencil, charcoal, found mark making objects and colour media

3. Demonstrate good workshop practice

4. Record a variety of subjects from observation, to include manufactured and natural objects and life-forms

5. Complete drawing exercises including recording positive and negative spaces and shapes, scaling up and down, using viewfinders and axes to explore placement on a page, examining tone

6. Display personal work including selecting, mounting and hanging.

Key Learning Points

Learning Outcome 1: Communicate basic ideas using marks

Key Learning Points
- Using marks to produce a variety of lines, patterns, textures and tones in the context of drawing
- Using a variety of drawing and colour media to explore mark-making to express different meanings or ideas
- Recording texture in the form of marks from observational studies of real objects
- Testing effectiveness of visual communication through peer interaction and feedback

Learning Outcome 2: Use a wide range of drawing materials including pencil, charcoal, found mark making objects and colour media

Key Learning Points
- Using a variety of drawing media including pencils, willow and compressed charcoal, and pastels
- Using a variety of colour media to include India ink, acrylic paint and watercolour
- Using a variety of found objects to express mark making (e.g. printing on a surface the marks made from a cross-section of a piece of fruit)
- Experimenting with mixing drawing and colour media
- Reviewing and evaluating the effectiveness of using different materials and techniques
- Identifying the limits and requirements of the materials and media
- Demonstrating use of various types of media

Learning Outcome 3: Demonstrate good workshop practice

Key Learning Points
- Health and safety considerations when using tools, equipment and materials
- Identifying hazardous materials
- Using protective equipment and clothing where necessary
- Storing and maintaining tools and equipment correctly
- Completing activities within given timeframes
- Communicating effectively with peers
- Reviewing and critically evaluating work on a regular basis

Learning Outcome 4: Record a variety of subjects from observation, to include manufactured and natural objects and life-forms

Key Learning Points

- Carrying out detailed examination/observation of man-made/geometric objects using different types of media
- Carrying out detailed examination/observation of objects from nature to include plant and animal forms, using different types of media
- Recording your observations by analysing the elements of line, tone, texture, shape, space and form
- Reflecting on strengths and weaknesses of the work produced

Learning Outcome 5: Complete drawing exercises including recording positive and negative spaces and shapes, scaling up and down, using viewfinders and axes to explore composition, examining tone

Key Learning Points

- Using art & design elements for drawing, to include line, tone and form
- Practicing different ways of using line, including contour, gesture, cross-contour, and silhouette
- Practicing different ways of using tone, including gesture, hatching, and cross-hatching
- Practicing different ways of using form to give a sense of three dimensionality on a two dimensional plane
- Identifying and recording the different spaces (positive and negative) in and around objects
- Identifying and recording the different shapes in and around objects, for example, squares, circles, and triangles
- Identifying and recording different light sources
- Describing the impact of light sources on tonal values and form
- Practicing scaling up and down using a grid
- Using a viewfinder and axes to explore placement of drawing elements on the picture plane (composition)
- Explaining the concept of perspective
- Examining the basic principles of perspective to include linear, one-point, two-point and three-point perspective
- Identifying examples of each type of perspective
- Describing multiple perspectives, atmospheric perspectives and imaginary perspectives

Learning Outcome 6: Display personal work including selecting, mounting and hanging.

Key Learning Points

- Selecting work for display
- Preparing work for display
- Identifying different ways of displaying work
- Identifying examples of different ways and methods of mounting and hanging work
- Demonstrating mounting and hanging work
- Reviewing the effectiveness of varying approaches
- Developing teamwork throughout the process

Assessment Specification

Award Title	Drawing
Award Type	Minor
Framework Level:	3
Award Code:	3N0581
Credit Value :	5

Learning Outcome	Performance Criteria (Knowledge, Skill & Competence)	Assessment Techniques	Weighting	Assessment Instrument	Assessment Evidence
L01	Knowledge	Portfolio	8%	Exercise E1 Activity A1 Activity A2	Portfolio
L02	Knowledge Skill	Portfolio	12%	Exercise E1 Activity A1 Activity A2	Portfolio
L03	Knowledge Skill	Portfolio	10%	Exercise E1 Activity A1 Activity A2 Activity A3	Portfolio
L04	Knowledge Skill	Portfolio	30%	Activity A1 Activity A2	Portfolio
L05	Knowledge Skill Competence	Portfolio	20%	Exercise E1 Activity A1 Activity A2	Portfolio
L06	Knowledge Skill Competence	Portfolio	20%	Activity A3 Activity A4 Activity A5	Portfolio

Suggested Learning Methodologies

- Practical work training
- Active research
- Activities and Exercises
- Portfolio
- Discussion
- Presentation
- Knowledge Sharing
- Skills Demonstration
- Skills Exchange
- Storyboard

Specific Module Requirements

The following is a recommended list. The list is not definitive as some of the items listed may not be essential in order to run the course. Items other than those listed may also be acquired for the course at the discretion of the Manager.

- Pencils ranging from 2B to 6B
- Charcoal – willow and compressed
- Pencil sharpeners
- Eraser – white plastic erasers
- Acrylic/Gouache paint
- Palettes
- Containers for water
- Felt-tip pens
- Chalk pastels
- Wax crayons
- Colouring pencils
- Fixative spray
- Ink – small bottle of black India ink
- Paint brushes – flat, round, filbert (varied sizes)
- Lightweight cardboard – 1 piece, 8 ins x 10ins, 1 piece 10ins x 12ins for the viewfinders
- Ruler 30cms
- Trimmer
- Set square
- Paper – cartridge and sugar (varied size and colour)
- A workspace with as much natural light as possible
- Sink
- Computer with Internet access
- Camera
- Resource material: Books, Photographs

Suggested Learning Resources

Each learner will set up and maintain a Learning Folder where they will store
- Learning journal
- Research materials
- Instructional materials
- Evidence of developing drawing skills

Update and maintenance of the learning folder will be supervised by the tutor and should be assessed at regular intervals to reinforce learning and support continuous self-assessment by the learner.

Generic Skills: Literacy

The learners will create and maintain a Personal Folder /Sketchbook during the development of the course in order to build a resource of materials and items of interest. This should include personal sketches, collected images and/or pieces of texts.

At the end of every week the learners will complete a short **Weekly Reflective Shee**t in order to reflect on their learning and progress during that week. This Weekly Reflective Sheet will assist the learners to develop their generic skills of literacy, numeracy, communications and quality awareness and will give learners an opportunity to develop their writing skills.

The learners will create a **Personal Dictionary** of new words, key words and terms relating to Drawing. This Dictionary will be updated each week and kept in the Learning Diary.

The learners, as a group, will add words and terms to a **Key Word and Terminology Bank** in the classroom, relating to Drawing. The learners will find words listed in text books, class notes, DVDs and internet websites etc.

Generic Skill: Teamwork and Communications

Learners will discuss the importance of teamwork with the instructor using the **Teamwork Guide.**

Learners will take part in a **Teamwork exercise** by designing, planning and carrying out a project which will incorporate group discussions.

The learners will complete the **Team Review Sheet** after completing the Teamwork exercise.

The tutor will facilitate ice-breakers and warm-ups for learners which will promote interaction. Exercises in communication between learners should be implemented to demonstrate the potential of drawing as an interactive tool.

Recommended by: _____

Manager Training Policy Development and Support

Approved by: _____

Director Training Policy Development and Support