



Module Descriptor

Art and Design

Award Type: Minor
Award Level: 3
Award Code: 3N0608
FÁS Assessment Code: 3N0608-038
Validation date 22nd November 2011

Revision 1.0

Module Descriptor

Purpose: The purpose of this module is to provide learners with the opportunity to develop their knowledge, skills and competence in generating images using a range of techniques, media and materials, and to develop their personal creativity and visual awareness.

Module Duration: The learning effort required from a typical learner to successfully achieve the stated learning outcomes for the module is **100 (one hundred)** hours

Learning Outcomes: By the end of this module, the learner will be able to:

1. Describe a range of visual arts
2. Describe the maintenance and storage requirements for art tools and equipment
3. Use a range of art and design elements
4. Use a range of two and three dimensional materials and media
5. Experiment in a range of elements and media
6. Use a range of tools, equipment and materials safely
7. Use colour and monochromatic media to record observations and communicate ideas and feelings
8. Communicate an idea visually within two and three dimensions including from source materials and appropriate personal visual responses
9. Solve specified design problems through visually documented planning and research
10. Present own work as part of a display

Key Learning Points

Learning Outcome 1: Describe a range of visual arts

Key Learning Points

- Experiencing a variety of contemporary visual arts (For example: ceramics, drawing, painting, sculpture, print making, crafts, photography, video, filmmaking, architecture, performance etc)
- Past and present,
- Communicating an understanding of various art movements such as Impressionism, Minimalism or Street Art
- Reading and writing opinion on a selection of artistic movements and methods
- Numeracy concerning dates of Birth and Death.

Learning Outcome 2: Describe the maintenance and storage requirements for art tools and equipment

Key Learning Points

- Reading and writing names of tools and equipment
- Maintenance of different types of art tools and equipment
- Cleaning of tools and equipment
- Storage of different types of art tools and equipment
- Describing the requirements

Learning Outcome 3: Use a range of art and design elements

Key Learning Points

- Exploring different artistic methods and approaches (For example: line, shape, form, tone, space, texture, value, light, structure, unity, volume, scale, rhythm, balance, harmony, proportion, pattern, contrast, dot (stippling), symmetry and colour)
- Explaining what elements were used and why
- Experimenting with primary, secondary and tertiary colours
- Maintaining health and safety within the workshop
- Observing methods of good practice

Learning Outcome 4: Use a range of two and three dimensional materials and media

Key Learning Points

- Experiencing a range of materials and media such as Charcoal, pencil, ink, acrylic (from colour field to impasto), collage, textile, installation etc.
- Experimenting with a minimum of two media

- Identifying ways artists use media to communicate ideas
- Working in two and three dimensions
- Reviewing and evaluating effectiveness of materials and techniques chosen

Learning Outcome 5: Experiment in a range of elements and media

Key Learning Points

- Experimenting with different art materials and media to explore elements of art
- Trying to apply the best material or approach to suit the works requirements
- Showing a variety of materials and techniques
- Showing a development of work
- Identifying the limits and requirements of the materials and mediums

Learning Outcome 6: Use a range of tools, equipment and materials safely

Key Learning Points

- Health and Safety considerations when using tools, equipment and materials
- Health and safety when working with others
- Identifying Hazardous materials
- Using protective equipment and clothing where necessary
- Using the correct amounts of materials
- Selecting correct tools for task or process
- Correct use and treatment of tools and materials
- Storing and maintaining tools and equipment correctly

Learning Outcome 7: Use colour and monochromatic media to record observations and communicate ideas and feelings

Key Learning Points

- Steps to be followed when using colour and monochromatic media
- Learners direct experiences, ideas and feelings
- Recording observations of tasks progress and success
- Applying best media according to source material
- Reflecting on own strengths and weaknesses
- Ability to work independently when necessary

Learning Outcome 8: Communicate an idea visually within two and three dimensions including from source materials and appropriate personal visual responses

Key Learning Points

- Identifying a theme or idea of interest

- Gathering related source material
- Selecting relevant source material
- Making personal response to material
- Using appropriate material for response
- Using tools and equipment correctly to tidy up finished work

Learning Outcome 9 Solve specified design problems through visually documented planning and research

Key Learning Points

- Recognizing and explaining a specific design problem
- Suggesting solutions to problems experienced
- Documenting possible solutions
- Planning possible solutions
- Researching and using best solution
- Completing research
- Reflecting on success of solution

Learning Outcome 10: Present own work as part of a display

Key Learning Points

- Selecting work for presentation
- Preparing work for presentation
- Display techniques
- Developing Teamwork through giving and receiving advice
- Planning and layout of Presentation
- Presenting work on display board or wall

Assessment Specification

Award Title	Art & Design
Award Type	Minor
FÁS Assessment Code	3N0608-038
Award Code:	3N0608
Credit Value :	10

Learning Outcome*	Performance Criteria (Knowledge, Skill & Competence)	Assessment Techniques	Weighting	Assessment Instrument	Assessment Evidence
L0 1	Knowledge	Portfolio	9%	Exercise E1	Exercise sheet
L0 2	Knowledge	Portfolio	8%	Activity A1	Activity sheet
L0 3	Skill Knowledge	Portfolio	2%,2%,2%	Activity A2, A3, A4	Activity sheets
L0 4	Skill Knowledge	Portfolio	2%,2%,2%	Activity A2, A3, A4	Activity sheets
L0 5	Skill Knowledge Competence	Portfolio	3%,3%	Activity A3, A4	Activity sheets
L0 6	Skill Knowledge Competence	Portfolio	2%,2%,2%	Activity A2, A3, A4	Activity Sheets
L0 7	Skill Knowledge Competence	Portfolio	5%,5%, 5%	Activity A2, A3, A4	Activity Sheets
L0 8	Skill Knowledge Competence	Portfolio	10%, 10%, 10%	Activity A2, A3, A4	Activity Sheets
L0 9	Skill Knowledge Competence	Portfolio	2%,2%,2%	Activity A2, A3 & A4	Activity Sheets
L0 10	Skill Knowledge Competence	Portfolio	8%	Activity A4	Activity Sheet

Suggested Learning Methodologies

- Practical Work Training
- Videos or DVDs
- Activities and Exercises
- Books, Magazines, Resource material
- Discussion groups

Specific Module Requirements

The following is a recommended list. The list is not definitive as some of the items listed may not be essential in order to run the course. Items other than those listed may also be acquired for the course at the discretion of the Manager

A workspace with plenty of light

Sink

Sponges

Cloths

towels

Containers for water

Palettes (e.g. Plates)

Acrylic paints

Charcoal

Canvases

Artists Varnish

Fixative

Ruler

Pencils

Erasers

Sketching Paper

Acrylic paper

Colouring pencils

Brushes

Aprons

Camera

Computer with Internet access

Resource material: Books, magazines, photos

Glue

Sugar Paper

Suggested Learning Resources

All of the highlighted Curriculum Resources mentioned below are available on the Moodle Community Services Curriculum and Assessment page. You can access the CSCA Moodle web page from this link:

<http://www.ecollege.ie/site/home.html>

A selection of Art books:

The Complete Book of Drawing and Illustration by Peter Gray

Wall and Piece by Banksy

1001 Paintings you must see before you die Stephen Farthing

Art of the 20th Century Produced by Taschen

Discover Irish Art Bourke & Bhreathnach-Lynch

The Story of Art Gombrich

On DVD

Exit through the Gift Shop Banksy

Generic Skills: Literacy and Numeracy

The learners will create and maintain an **Art Journal** during the development of the course in order to build a resource of materials and items of interest. This should include personal sketches, collected images and/or pieces of texts.

At the end of every week the learners will complete a short **Weekly Reflective Sheet** in order to reflect on their learning and progress during that week.

This Weekly Reflective Sheet will assist the learners to develop their generic skills of literacy, numeracy, communications and quality awareness and will give learners an opportunity to develop their writing skills.

The learners will create a **Personal Dictionary** of new words, key words and terms relating to Art and Design for example Perspective, line, form, texture, primary and composition.

The learners, as a group, will add words and terms to a **Key Word and Terminology Bank** in the classroom, relating to Art and Design. The learners will find words listed in text books, class notes, DVDs and internet websites etc.

The learners will complete a **Word Search Quiz**. This is **Word Search 1**.

Generic Skill: Teamwork and Communications

Learners will discuss the importance of teamwork with the instructor using the **Teamwork Guide**.

Learners will take part in a teamwork exercise by designing, planning and carrying out a project which will incorporate group discussions.

The learners will complete the Team Review Sheet after completing the Teamwork exercise.

Generic Skill: Numeracy; Digital

Learners will practice **using a calculator**, identifying and locating all keys needed to carry out basic calculations.

The learners will practice solving various problems, involving litres, metres etc, set by the instructor, referring to the **mathematical glossary**.

Generic Skill: Literacy

Learners will gather relevant information, using a variety of methods, such as text books, the internet and class notes, newspaper articles etc, in order to write or type a short description of an area chosen by the instructor:

Learners will gather information on various **Artists and Art Movements** from past and present. This should include Irish, European and worldwide work. The information gathered could include the following:

Artist

Date of Birth/ Death
Early history
Artists work
Artists Relevance
Personal Reflection

Movement

Year/Dates/Chronology
Events leading to...
The main works of the Movement
Its effect
Personal Reflection

Recommended by: _____

Manager Training Policy Development and Support

Approved by: _____

Director Training Policy Development and Support