



An tSeirbhís Oideachais Leanúnaigh agus Scileanna  
Further Education and Training Authority

## ***Module Descriptor***

### **Drawing**

**Award Type: Minor**

**Award Level: 4**

**Award Code: 4N1878**

**Validation Date: 16<sup>th</sup> December 2013**

**Revision 1.0**

## Module Descriptor

**Purpose:** The purpose of this module is to equip the learner with the knowledge, skill and competence to communicate ideas using a range of drawing techniques.

**Module Duration:** The typical learner effort required from a typical learner to complete this module is 100 hours.

**Learning Outcomes:** By the end of this module, the learner will be able to:

1. Identify diverse drawing traditions and media within a range of cultures.
2. Discuss the use of art elements and principles in specific preferred drawn work.
3. Use the language of art history and appreciation with regard to a preferred artist's work.
4. Use a range of drawing styles and techniques, including linear, tonal and perspective studies in two and three dimensions.
5. Communicate ideas using marks.
6. Use a moderate range of drawing media and viewfinders expressively, analytically and for graphic purposes.
7. Use art elements and principles in organising personal compositions and drawn studies.
8. Record a range of subjects from observation, including objects and life forms from the natural and manufactured environments and drawing from life.
9. Communicate a broad range of ideas visually through drawing, including appropriate primary and secondary source materials.
10. Select completed pieces for appropriate presentation,
11. Make a personal drawn response to an idea or primary source materials.
12. Evaluate critically own and others' work.
13. Apply appropriate health and safety procedures when working with drawing materials and tools, and within the studio.

## Key Learning Points

**Learning Outcome 1:** Identify diverse drawing traditions and media within a range of cultures.

### Key Learning Points

- Approaches to rendering form and distance across cultures
- Application of a range of media across cultures

**Learning Outcome 2:** Discuss the use of art elements and principles in specific preferred drawn work.

### Key Learning Points

- Look at a specific drawing by a professional artist and describe (both verbally and by written text) tone, texture, colour and composition of the work

**Learning Outcome 3:** Use the language of art history and appreciation with regard to a preferred artist's work.

### Key Learning Points

- Select an artist's body of drawing work to study
- Describe the artist's drawing work using appropriate language (both verbally and by written text)

**Learning Outcome 4:** Use a range of drawing styles and techniques, including linear, tonal and perspective studies in two and three dimensions.

### Key Learning Points

- Understand 1-point and 2-point perspective
- Use tonal drawing to represent chosen natural and manufactured objects and studies from life
- Use line drawing to represent chosen natural and manufactured objects and studies from life

**Learning Outcome 5:** Communicate ideas using marks.

### Key Learning Points

- Explore diverse markmaking with a range of media
- Express ideas through markmaking

**Learning Outcome 6:** Use a moderate range of drawing media and viewfinders expressively, analytically and for graphic purposes.

### Key Learning Points

- Explore the possibilities of a moderate range of drawing implements and materials

**Learning Outcome 7:** Use art elements and principles in organising personal compositions and drawn studies.

### Key Learning Points

<ul style="list-style-type: none"> <li>• Understand and apply rules of composition and aesthetic balance in a drawing</li> </ul>
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**Learning Outcome 8:** Record a range of subjects from observation, including objects and life forms from the natural and manufactured environments and drawing from life.

**Key Learning Points**

<ul style="list-style-type: none"> <li>• Observation drawing from life</li> <li>• Observation drawing from natural environment</li> <li>• Observation drawing from manufactured environment</li> </ul>
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**Learning Outcome 9:** Communicate a broad range of ideas visually through drawing, including appropriate primary and secondary source materials.

**Key Learning Points**

<ul style="list-style-type: none"> <li>• Express ideas developed from source material</li> </ul>
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**Learning Outcome 10:** Select completed pieces for appropriate presentation.

**Key Learning Points**

<ul style="list-style-type: none"> <li>• Compile a portfolio of selected work</li> <li>• Use appropriate presentation techniques</li> </ul>
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**Learning Outcome 11:** Make a personal drawn response to an idea or primary source materials.

**Key Learning Points**

<ul style="list-style-type: none"> <li>• Choose an idea or primary source as inspiration and create an individual and original drawn response</li> </ul>
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**Learning Outcome 12:** Evaluate critically own and others' work.

**Key Learning Points**

<ul style="list-style-type: none"> <li>• Visit contemporary and historic drawing exhibitions</li> <li>• Discuss ideas with peers and instructor</li> <li>• Consult relevant books and websites</li> </ul>
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**Learning Outcome 13:** Apply appropriate health and safety procedures when working with drawing materials and tools, and within the studio.

**Key Learning Points**

<ul style="list-style-type: none"> <li>• Demonstrate an awareness of health and safety while using drawing tools and materials</li> </ul>
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## Assessment Specification

<b>Award Title:</b>	Drawing
<b>Award Type:</b>	Minor
<b>Framework Level:</b>	4
<b>Award Code:</b>	4N1878
<b>Credit Value:</b>	10

Assessment	Duration	Assessment Details	Weighting	Stage at which assessment takes place
PO-A1	Duration of module	Critical and contextual studies:	25%	During Module
PO-A2	Duration of module	Drawing techniques and media manipulation.	50%	During Module
PO-E1	Duration of module	Creative development and drawing skills.	15%	During Module
PO-E2	Duration of module	Health and safety in the studio space	10%	During Module

PO = Portfolio

## Award Classifications

Grades	Standards
Pass	50–64%
Merit	65–79%
Distinction	80–100%

## Suggested Learning Methodologies

- Research
- Exploration
- Practice
- Evaluation

## Specific Module Requirements

The following is a recommended list. The list is not definitive as some of the items listed may not be essential in order to run the course. Items other than those listed may also be acquired for the course at the discretion of the Manager.

A workspace with plenty of light

Sink

Sponges

Brushes

Indian ink

Palettes

Chalk pastels

Oil pastels

Fixative

Putty rubber

Pencils

Colouring pencils

Ruler

Artist's pens

Markers

Sketching paper

Sugar paper

Coloured paper

Camera

Computer with Internet access

Resource material: Books, magazines, photos.

## Suggested Learning Resources

- Local museums, galleries, exhibition visits and libraries
- Local environment
- Natural world
- The human figure
- Internet
- Art books (the following is a recommended list):

The Art of Urban Sketching by Gabriel Campanario

The Drawing Book by Sarah Simblet

Wall and Piece by Banksy  
(and DVD - Exit Through The Gift Shop)

The Complete Book of Drawing by Barrington Barber

Art of the 20<sup>th</sup> Century by Karl Ruhrberg, Klaus Honnef, Manfred  
Schneckburger, Christiane Fricke

**Recommended by:** \_\_\_\_\_

Manager, Training Policy Development and Support

**Approved by:** \_\_\_\_\_

Director, Training Policy Development and Support